



St George's Catholic Primary School

Art Curriculum Overview – KS1

We are learning and growing together as God's family. We will always do our best to love and respect each other as we prepare for our future

Link Colour Key	Social	Moral	Spiritual	Cultural
		Reception	Year 1	Year 2
Autumn		<p><i>By the end of EYFS children should be able to:</i></p> <p>Generating Knowledge Work purposefully responding to colours, shapes, materials etc. Create simple representations of people and other things</p> <p>Making Work spontaneously and enjoy the act of making/creating Sustain concentration and control when experimenting with tools and materials</p> <p>Evaluating Recognise and describe key features of their own and others' work.</p> <p><i>By the end of EYFS children should know:</i></p> <p>Knowledge and Understanding That art, (design and craft) is made by artists exhibiting care and skill and is valued for its qualities. How to explain what they are doing.</p>	<p><i>By the end of Year 1 children should be able to:</i></p> <p>Generating Ideas Recognise that ideas can be expressed in art work Experiment with an open mind (for instance, they enthusiastically try out and use all materials that are presented to them)</p> <p>Making Try out a range of materials and processes and recognise that they have different qualities Use materials purposefully to achieve particular characteristics or qualities</p> <p>Evaluating Show interest in and describe what they think about the work of others</p> <p><i>By the end of Year 1 children should know:</i></p> <p>Knowledge and Skills How to recognise and describe some simple characteristics of different kinds of art, craft and design The names of the tools, techniques and the formal elements (colours, shapes, tones etc.) that they use.</p>	<p><i>By the end of year 2 children should be able to:</i></p> <p>Generating Ideas Try out different activities and make sensible choices about what to do next Use drawing to record ideas and experiences</p> <p>Making Deliberately choose to use particular techniques for a given purpose Develop and exercise some care and control over the range of materials they use. (for instance, they do not accept the first mark but seek to refine and improve)</p> <p>Evaluating When looking at creative work express clear preferences and give some reasons for these (for instance, be able to say "I like that because...")</p> <p><i>By the end of year 2 children should know:</i></p> <p>Knowledge and Understanding That different forms of creative works are made by artists, craftspeople and designers, from all cultures and times. And be able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary (for instance, they know the names of the tools and colours they use)</p>
	Skills	<p>Painting/ Drawing Explore colour and how colours can be changed Realise tools can be used for a purpose Capture experiences and responses with a range of media</p> <p>Textiles/collage Begin to be interested in and describe the texture of things Realise tools can be used for a purpose Capture experiences and responses with a range of media</p> <p>Form/sculpture Uses various construction materials Realise tools can be used for a purpose Capture experiences and responses with a range of media</p>	<p>Painting Waves and Water Use a variety of tools and techniques including different brush sizes and types</p> <p>Colour Identify primary colours by name. Mix primary colours</p>	<p>Digital Media Superheroes Explore ideas using digital sources i.e. internet, CD-ROMs Record visual information using digital cameras, video recorders Use a simple graphics package to create images and effects with Lines by changing the size of brushes in response to ideas Shapes using eraser, shape and fill tools Colours and Texture using simple filters to manipulate and create images Use basic selection and cropping</p>
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Spring		<p><i>By the end of EYFS children should be able to:</i></p> <p>Generating Knowledge Work purposefully responding to colours, shapes, materials etc. Create simple representations of people and other things</p> <p>Making Work spontaneously and enjoy the act of making/creating Sustain concentration and control when experimenting with tools and materials</p> <p>Evaluating Recognise and describe key features of their own and others' work.</p> <p><i>By the end of EYFS children should know:</i></p> <p>Knowledge and Understanding That art, (design and craft) is made by artists exhibiting care and skill and is valued for its qualities. How to explain what they are doing.</p>	<p><i>By the end of Year 1 children should be able to:</i></p> <p>Generating Ideas Recognise that ideas can be expressed in art work Experiment with an open mind (for instance, they enthusiastically try out and use all materials that are presented to them)</p> <p>Making Try out a range of materials and processes and recognise that they have different qualities Use materials purposefully to achieve particular characteristics or qualities</p> <p>Evaluating Show interest in and describe what they think about the work of others</p> <p><i>By the end of Year 1 children should know:</i></p> <p>Knowledge and Skills How to recognise and describe some simple characteristics of different kinds of art, craft and design The names of the tools, techniques and the formal elements (colours, shapes, tones etc.) that they use.</p>	<p><i>By the end of year 2 children should be able to:</i></p> <p>Generating Ideas Try out different activities and make sensible choices about what to do next Use drawing to record ideas and experiences</p> <p>Making Deliberately choose to use particular techniques for a given purpose Develop and exercise some care and control over the range of materials they use. (for instance, they do not accept the first mark but seek to refine and improve)</p> <p>Evaluating When looking at creative work express clear preferences and give some reasons for these (for instance, be able to say "I like that because...")</p> <p><i>By the end of year 2 children should know:</i></p> <p>Knowledge and Understanding That different forms of creative works are made by artists, craftspeople and designers, from all cultures and times. And be able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary (for instance, they know the names of the tools and colours they use)</p>
	Skills	<p>Painting/ Drawing Explore colour and how colours can be changed Realises tools can be used for a purpose Captures experiences and responses with a range of media</p> <p>Textiles/collage Begin to be interested in and describe the texture of things Realise tools can be used for a purpose Capture experiences and responses with a range of media</p> <p>Form/sculpture Use various construction materials Realise tools can be used for a purpose Capture experiences and responses with a range of media</p>	<p>Collage & Textiles Seaside Collages Match and sort fabrics and threads for colour, texture, length, size and shape Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines. Work on different scales</p> <p>Texture Create fabrics by weaving materials Create, select and use textured paper for an image Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines Fold, crumple, tear and overlap</p> <p>Colour Collect, sort, name match colours appropriate for an image</p> <p>Shape Create and arrange shapes appropriately</p>	<p>Printing Towers and Turrets Print with a range of hard and soft materials e.g. corks, pen barrels, sponge Make simple marks on rollers and printing palettes Take simple prints i.e. mono – prints Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils Recognise pattern in the environment</p> <p>Colour Experiment with overprinting motifs and colour</p> <p>Texture Make rubbings to collect textures and patterns</p>
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Summer		<p><i>By the end of EYFS children should be able to:</i></p> <p>Generating Knowledge Work purposefully responding to colours, shapes, materials etc. Create simple representations of people and other things</p> <p>Making Work spontaneously and enjoy the act of making/creating Sustain concentration and control when experimenting with tools and materials</p> <p>Evaluating Recognise and describe key features of their own and others' work.</p> <p><i>By the end of EYFS children should know:</i></p> <p>Knowledge and Understanding That art, (design and craft) is made by artists exhibiting care and skill and is valued for its qualities. How to explain what they are doing.</p>	<p><i>By the end of Year 1 children should be able to:</i></p> <p>Generating Ideas Recognise that ideas can be expressed in art work Experiment with an open mind (for instance, they enthusiastically try out and use all materials that are presented to them)</p> <p>Making Try out a range of materials and processes and recognise that they have different qualities Use materials purposefully to achieve particular characteristics or qualities</p> <p>Evaluating Show interest in and describe what they think about the work of others</p> <p><i>By the end of Year 1 children should know:</i></p> <p>Knowledge and Skills How to recognise and describe some simple characteristics of different kinds of art, craft and design The names of the tools, techniques and the formal elements (colours, shapes, tones etc.) that they use.</p>	<p><i>By the end of year 2 children should be able to:</i></p> <p>Generating Ideas Try out different activities and make sensible choices about what to do next Use drawing to record ideas and experiences</p> <p>Making Deliberately choose to use particular techniques for a given purpose Develop and exercise some care and control over the range of materials they use. (for instance, they do not accept the first mark but seek to refine and improve)</p> <p>Evaluating When looking at creative work express clear preferences and give some reasons for these (for instance, be able to say "I like that because...")</p> <p><i>By the end of year 2 children should know:</i></p> <p>Knowledge and Understanding That different forms of creative works are made by artists, craftspeople and designers, from all cultures and times. And be able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary (for instance, they know the names of the tools and colours they use)</p>
		<p>Painting/Drawing Create simple representations of events, people and objects Choose particular colours to use for a purpose Explore what happens when they mix colours Experiment to create different textures Combine different media to create different effects</p> <p>Textiles/Collage Manipulate materials to achieve a planned effect Experiment to create different textures Combine different media to create different effects Use tools and techniques competently and appropriately</p> <p>Form/Sculpture Construct with a purpose in mind, using a variety of resources Select tools and techniques needed to shape, assemble and join materials they are using.</p>	<p>Form/ Sculpture Junk Modelling Animals Experiment with constructing and joining recycled, natural and manmade materials Use simple 2-D shapes to create a 3-D form Sort and group materials for different purposes e.g. colour Understand the safety and basic care of materials and tools</p>	<p>Painting Dark, Dark Night Work on different scales Name different types of paint and their properties Mix and match colours to artefacts and objects Experiment with tools and techniques e.g. layering, mixing media, scrapping through</p> <p>Colour Mix primary shades and tones.</p> <p>Texture Create textured paint by adding sand, plaster</p>
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